

REGAN DROUIN HALAS

INTERDISCIPLINARY ARTIST & RESEARCHER

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REPRESENTED BY

THE WIT GALLERY, LENOX, MA.
THE ART OF GALLERY, LENOX, MA.
KINDRED ART GALLERY, MEDFIELD, MA

ON THE WEB

LIVE & VIRTUAL WORKSHOPS: [HTTP://UNSONGSTUDIO.NET/WORKSHOP](http://UnSungStudio.net/Workshop)
[HTTPS://UNSONGSTUDIO.TEACHABLE.COM](https://UnSungStudio.Teachable.com)

INSTAGRAM: [HTTPS://WWW.INSTAGRAM.COM/UNSONG_STUDIO/](https://www.instagram.com/UnSung_Studio/)

YOUTUBE:

[HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCLR35QCJCPECV_NGSCGNMRQ](https://www.youtube.com/channel/UCLR35QCJCPECV_NGSCGNMRQ)

EDUCATION

2015-18 **MFA-IA (INTERDISCIPLINARY ARTS) GODDARD COLLEGE,**
PORT TOWNSEND, WA.

2002-04 **BFA INTERDISCIPLINARY STUDIES:**
EMBODIED POETICS – STUDIES IN LANGUAGE AND PERCEPTION,
NAROPA UNIVERSITY, BOULDER, CO.

MENTORSHIP & TEACHING

2022 **(VIRTUAL) GUEST ARTIST, ALVERNO COLLEGE**
LECTURE & WORKSHOP: MANIFESTO!
MODERN AND CONTEMPORARY ART HISTORY/GLOBAL
VISUAL CULTURES WITH INSTRUCTOR EILEEN BOOTH
MILWAUKEE, WISCONSIN

2021 **ALVERNO COLLEGE 2021 GIRL'S SUMMIT**
WORKSHOP: MANIFESTO!

MENTORSHIP: ALVERNO STUDENT ALEX WATSON
SPRING SEMESTER (JANUARY - APRIL 2021)

*SUPERVISED AND COLLABORATED WITH ALEX, (A NON-BINARY STUDENT PURSUING
A DUAL MAJOR IN ART AND COMMUNICATION) ON PROJECTS INCLUDING PUBLIC
RELATIONS, DESIGN, THEORY AND MARKETING.*

- 2020** (VIRTUAL) GUEST ARTIST, ALVERNO COLLEGE,
LECTURE: *ART, IMPROVISATION AND CONTEMPLATIVE PRACTICE*
WORKSHOP: *DIVINATORY POETICS: COMPOSING & ENCODING COLLAGE*
(CURRENTLY AVAILABLE AS A SELF-PACED ONLINE COURSE)
MODERN AND CONTEMPORARY ART HISTORY/GLOBAL
VISUAL CULTURES WITH INSTRUCTOR EILEEN BOOTH
MILWAUKEE, WISCONSIN
- 2019** WORKSHOP SERIES
DIVINATORY POETICS: COMPOSING AND ENCODING COLLAGE
GATEWAY CITY ARTS, HOLYOKE, MA. &
NORTHAMPTON CENTER FOR THE ARTS, NORTHAMPTON, MA.
- 2018** WORKSHOP SERIES
CREATIVE PROCESS: COMPOSITION, IMPROVISATION, AWARENESS.
GODDARD COLLEGE, PORT TOWNSEND, WA.
- 2017** WORKSHOP SERIES
CREATIVE PROCESS: COMPOSITION, IMPROVISATION, AWARENESS.
LIVING ARTS CENTER, BOULDER, CO. &
COMMUNITY DANCE COLLECTIVE, BOULDER, CO.

SELECTED EXHIBITIONS / BURGEONING NOTORIETY

- 2022** SOLO EXHIBITION: PUBLIC EAT/DRINK
NORTH ADAMS, MA
- 2021** CHATHAM FESTIVAL OF THE ARTS (JURIED)
AUGUST 20, 21, 22, 2021. CHATHAM, MA.
- 2021** SOLO EXHIBITION:
"SUSURROS Y ENCANTAMIENTOS/WHISPERS & INCANTATIONS"
ENVISION ARTE GALLERY, GUANAJUATO, MEXICO.
- 2020** FINE ARTS FUNDRAISER (JURIED)
MARK TWAIN LIBRARY, REDDING, CT.
- 2019** "ABSTRACTIONS" GROUP EXHIBITION AND ARTIST PANEL (JURIED)
#LOCAL GALLERY, EASTHAMPTON, MA.
- 2 PERSON EXHIBITION WITH SCULPTOR BEN ANDERSON
GATEWAY CITY ARTS GALLERY, HOLYOKE, MA.
- ROUND TABLE EXHIBITION (JURIED)
NATIONAL ARTS CLUB, NY, NY.
- "THE THRESHOLD AND THE ENVOY" SOLO EXHIBITION
LE BONNTON WORLD ARTS GALLERY, NORTHAMPTON, MA.
- SMALL WORKS SHOW SOLO EXHIBITION
GATEWAY CITY ARTS GALLERY, HOLYOKE, MA.

- 2018** **GROUP EXHIBITION (JURIED) : ZULLO GALLERY, MEDFORD, MA.**
- GROUP EXHIBITION (JURIED)**
OLLOM ART, NY, NY.
- 2014** **DENVER RECUPERACIO/REDLINE CONTEMPORARY ARTS FESTIVAL:**
“*FEEDING DEMONS: LIKE SALT*”, SITE SPECIFIC INSTALLATION/PERFORMANCE,
DENVER COMMONS, DENVER CO.
“*FEEDING DEMONS: REFLECTIONS ON A TIMELINE*”, SITE SPECIFIC INSTALLATION/PERFORMANCE
PRISM GLASSWORKS, DENVER, CO.
- THE ARISE FESTIVAL:**
“*THE HOURGLASS*” SITE SPECIFIC INSTALLATIONS/PERFORMANCE
SUNRISE RANCH, CO.
- SOLO EXHIBITION, THE PURPLE SALON, BOULDER, CO.**
- 2013** “*TEMPOLAB*” **SITE SPECIFIC, INTERACTIVE INSTALLATION**
APOGAEA FESTIVAL, VALDEZ, CO.
- TEMPERANCE (SHORT FILM) SCREENING**
DENVER ARTS NIGHT OUT, DENVER, CO.
- SOLO EXHIBITION: THE PURPLE SALON, BOULDER, CO.**
- 2012** “*TIME PIECE*” SITE SPECIFIC INSTALLATION/PERFORMANCE
“*THREADS*” SITE SPECIFIC INSTALLATION/PERFORMANCE
BOULDER INTERNATIONAL FRINGE FESTIVAL, BOULDER, CO.
- 2011** “*LEARNING TO WALK: PILGRIMAGE IN RECONCILIATION WITH
A LESS-THAN-PERFECT BODY*”,
SITE SPECIFIC INSTALLATION & RESEARCH PROJECT
BEARA PENINSULA, COUNTY KERRY, IRELAND.
- “*THE UNSUNG: VIGNETTES AND VOICINGS*”
AN INVESTIGATION OF LANDSCAPE, INCANTATION
AND PHOTOGRAPHY, VARIOUS LOCATIONS NC/SC, USA.
- “*THE RUINS PROJECT*”, TARIFA, SPAIN.
A SERIES OF SITE SPECIFIC ‘HAPPENINGS’ EXPLORING
THE SHADOW AND ADDICTION.

RESIDENCIES

- 2016** *BOSCH & SIMONS*, CHELVA, SPAIN
FOUNDATION OBRAS, EVORAMONTE, PORTUGAL
RESIDENCIA CORAZON, LA PLATA, ARGENTINA

TEXTS

- 2018** “*VOICINGS FROM UNDERGROUND*”, ARTIST’S BOOK.
- “*THE MYSTERY OF DIVINATION*”, ELEPHANT JOURNAL.
- 2017** “*RED FOX*” CHRYSALIS: THE JOURNAL OF TRANSFORMATIVE LANGUAGE ARTS.

